

DVAC Plein Air Workshop



John David Anderson

This inspiring Plein Air workshop, with John David Anderson, was held at two locations where there were opportunities to paint a variety of subjects. At Riverdale Farms on June 3 there were animals, pioneer buildings, Victorian buildings and an historic Necropolis. The Brickworks site on June 4 offered buildings, surrounded by the Don Valley forest and a large pond and wetlands.

As promised, John demonstrated a process, a set of logical steps to get the painting to a finish. He shared tips on equipment, brush handling, composition and simplifying the scene to make it manageable. A lovely day of learning for all!



John David Anderson Bio: Inspired, as a boy, by Andrew Wyeth and later by the Group of Seven, John continues to explore the dynamics of colour, light and design borrowing from contemporary masters with an impressionist flair. Painting en plein air, and a la prima is his main focus. Passing that joy on to others has led him to teaching summer courses for Fleming College, Southampton Art School and many other arts organizations for over 20 years. New in the last 6 years are the art travel tours to Provence in the south of France and Tuscany.

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Organizers: Yvonne Jamieson and Karen Fediw

Workshops are open to DVAC members only.